



I hate you I love you

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CHOREO: Johanna Burger with Nicolette & Stefan Burger,
Frankenstr. 21 b, 67227 Frankenthal, Germany
Homepage: www.cuer.eu Email: stefan.burger@ecta.de

MUSIC: Dance: I hate you I love you
Artist: DJ Mitya Download: casa-musica-download.de

FOOTWORK: Opposite unless noted **TIME:** 2:57

RHYTHM: Rb IV+1+1 (circular serpiente), **DEGREE OF DIFFICULTY:** Average

SEQUENCE: Intro (8) – A (8) - B (8) - C(13) - B (8) - A (8) - D (8) - B (8) – Ending(1)

Intro:

[1-4] wait ;; thru shadow serpiente ;;

shadow pos with M's R hnd on W's R waist, both L feet free, both face wall, wait 2 meas ;;
thru L, sd R, behnd L, fan ; behnd R, sd L, thru R, fan ;

[5-8] shadow fence line ; spt trn W in 2 ; 1/2 basic ; u-arm trn ;

X lun L, rec R, sd L, - ; Xif R, rec trn L, sd R, - ; to Bfly {XifR, rec trn sd L, - , - ; to Bfly}
fwd L, rec R, sd L, - ; {bk R, rec L, sd R, - ;} Xib R, rec L, sd R, - ; {Xif L, rec trn R, sd L, - ;}

Part A:

[1-4] bk brk to OP ; prog wlk ; circle awy & tog (Bjo) ;;

swvl bk L, rec R, fwd L to OP Pos., - ; fwd R, fwd L, fwd R, - ;
fwd trn L, fwd trn R, fwd trn L, - ; fwd trn R, fwd trn L, fwd trn R, - ; to Bjo-Bol Pos.

[5-8] wheel 6 ;; shldr to shldr twice ;;

fwd trn L, fwd trn R, fwd trn L, - ; fwd trn R, fwd trn L, fwd trn R, - ; to Bfly
rk fwd L, rec R to fc, sd L, - ; {rk bk R, rec L to fc, sd R, - ;} rk fwd R, rec L to fc, sd R, - ;
{rk bk L, rec R, sd L, - ;}

Part B:

[1-4] start chase dbl peek-a-boo (with curved peek action) ;; ;

fwd L trn 1/2, rec R, fwd L, - ; sd R, rec L, cls R, - ; {bk R, rec L, fwd R, - ; sd L, rec R, cls L, - ;}
sd L, rec R, cls L, - ; fwd R trn 1/2, rec L, fwd R, - ; {sd R, rec L, cls R, - ; fwd L trn 1/2, rec R, fwd L, - ;}

[5-8] fin chase dbl peek-a-boo ;; ;

sd L, rec R, cls L, - ; sd R, rec L, fwd R, - ; {sd R, rec L, cls R, - ; sd L, rec R, cls L, - ;}
fwd L, rec R, bk L, - ; bk R, rec L, fwd R, - ; {fwd R trn 1/2, rec L, fwd R, - ; fwd L, rec R, bk L, - ;}

Note: During the peeking action, the side steps are „curved“ to look at your partners eyes.
Extend arms on the side (curved) steps.

Part C:

[1-4] sd, drw, cls ; opn hip twist ; fan ; alemana prep;

sd L, drw R to L, -, cls R ; fwd L, rec R, cls L, - ; {bk R, rec L, fwd swvl R, - ;}
bk R, rec L, cls R, - ; {fwd L, sd & bk R, bk L, - ;} fwd L, rec R, cls L, - ;
{cls R, fwd L, fwd trn R, - /trn to fc ptr on R ;}

[5-8] thru aida ; switch rk ; cuca R with arms ; start X body ;

thru R trn fc LOD, sd L (fc partner), XRibL trn fc diag RLOD and Center, - ; {thru L trn fc LOD, sd R
(fc partner), XLibR trn fc dig RLOD and Wall, - ;} Ends in a „V“ back-to-back position.
trn sd L fc partner, rec R, sd L, - ; to Bfly sd R, rec L, cls R, - to CP ; (on sd stp: no tch hnds &
move hnds counter clockwise) fwd L, rec R trng to fc LOD, - ; {bk R, rec L, fwd R, - ;} (ends in L-shaped pos)

continuous Part C:

[9-12] fin X body (R hnd shk) ; shadow nw yorker twice ;; start chase w/u-arm pass ;

bk R, fwd L, sd & fwd R, - ; {fwd L, fwd & trn R, sd & bk L, - ;} ends in R hand shake
swvl thru L, rec swvl R to fc, sd L, - ; swvl thru R, rec swvl L to fc, sd R, - ; lead hnd joint
fwd trn L, rec R, fwd L, - ; {bk R, rec L, fwd R, - ;}

[13] fin chase w/u-arm pass (to Bfly) ;

bk R, rec L, sd R, - ; to Bfly {fwd L, fwd & trn R, sd L, - ;}

Part D:

[1-4] fnc lne W in 4 ; opposite hnd to hnd twice (Bfly) ;; start circular serpiente ;

Bfly X lng L, rec R, sd L, - ; {X lng R, rec, L, sd R, sd L ;} same footwork swvl bk R, rec trn L to fc,
sd R, - ; swvl bk L, rec trn R to fc, sd L, - ; to Bfly

Note: on first hand to hand touch L hands during swvl bk R step,

second hand to hand touch R hands during swvl bk L step

always same footwork Bfly thru R, sd L, bhd R, fan L ;

[5-8] fin circular serpiente ; opposite fnc lne W in 4 ; 1/2 basic ; whip ;

bhd L, sd R, thru L, fan R ; X lng R, rec L, sd R, - ; {X lng R, rec L, sd R, sd L ;}

fwd L, rec R, sd L, - ; bk trn R, rec L, sd R, - ; {fwd L, fwd trn R, sd L, - ;}

Ending:

[1-] dip bk, twist & hold ;

in CP dip back, twist, hold and look to your partner & smile :)