



No Money

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CHOREO: Johanna with Stefan Burger
Frankenstr. 21 b, 67227 Frankenthal, Germany
Homepage: www.cuer.eu Email: choreo@cuer.eu

MUSIC: Dance: No Money
Artist: Johny M Download: casa-musica.com
Sample and by from Casa Musica:
<https://casa-musica.com/de/single-tracks/37568-no-money-cha-cha-31.html>
Listen to music sample on YouTube:
<https://youtu.be/UdE-dHOVsOO>

FOOTWORK: Opposite unless noted TIME: 2:43 slow for more comfort

RHYTHM: Cha Ph IV+0+3 (Ronde Cha Box, Circular Cross Body, chase w/triple cha),
DEGREE OF DIFFICULTY: Easy

SEQUENCE: Intro - A B C – A – D – Ending

Intro:

- [1-4] **wait ;; ½ bas ; spt trn ;**
Bfly Wall wait 2 meas ;; Fwd L, rec R, sd L/cls R, sd L ; trng RF swvl fwd trn R, rec trn L to fc,
sd R/cl L, sd R;
- [5-8] **hnd to hnd twice ;; alemana ;;**
swvl bk L, rec to fc R, sd L/cls R, sd L ; swvl bk R, rec to fc L, sd R/cls L, sd R ; in BFLY fwd L,
rec R, bk L/cl R, bk L {bk R, rec L, fwd R/cl L, fwd trn R} ; bk R, rec L, sd R/cl L, sd R
{trng RF fwd trn L, fwd trn R to fc, sd L/cl R, sd L} ;

Part A:

- [1-4] **hnd to hnd ; aida ; switch X ; crab wlk end ;**
Repeat meas 1 Intro ; fwd trn R, sd trn L, bk R/lk L, bk R end in a “V” back to back pos.
Trn sd L (to fc) , rec R, XiF L/sd R, XiF L ; sd R, XiF l, sd R/cl L, sd R ; to fc partner
- [5-8] **bk brk to OP ; wlk 2 fwd cha ; crcl awy & tog (OP) ;;**
rk bk L, rec R, fwd L/cls R, fwd L ; fwd R, fwd L, fwd R/cls L, fwd R ;
trng LF in ½ circle pattern Fwd L , Fwd R , Fwd L/CL R , Fwd L fcg RLOD {Trng RF in ½
circle pattern fwd R , fwd L , fwd R/cl L , fwd R fcg RLOD} ; (FCG RLOD 6 Ft Apt) trng
LF in ½ circle pattern fwd R , fwd L , fwd R/cl L , fwd R Blend to OP LOD
{trng RF in ½ circle pattern fwd L , fwd R , fwd L/cl R , fwd L Blend to OP LOD} ;
- [9-12] **fwd & bk bas ;; wlk 2 fwd cha ; spt trn (fc) ;**
(OP LOD) fwd L , rec R , bk L/cl R , bk L {fwd R , rec L , bk R/cl L , bk R} ;
bk R , rec L , fwd R/cl L , fwd R {bk L , rec R , fwd L/cl R , fwd L} ;
fwd L, fwd R, fwd L/cl R, fwd L ; Repeat meas 4 Intro to Bfly fc Wall ;
- [13-16] **alemana ;; lariat ;; (hnd-shk)**
in BFLY fwd L, rec R, bk L/cl R, bk L {bk R, rec L, fwd R/cl L, fwd trn R} ; bk R, rec L, sd R/cl L,
sd R {trng RF fwd trn L, fwd trn R to fc, sd L/cl R, sd L} ; in plc stp L, stp R, stp L/stp R, stp L
{w/ jnd ld hnds W circ M CW fwd R, fwd L, fwd R/cl L, fwd R} ; in plc stp R, stp L, stp R/stp L,
stp R {cont circ arnd M fwd L, fwd R, fwd L/cl R, sd L} to hnd-shk ;

Part B:

- [1-4] **start circular cross body ; ; ;**
(hnd-shk) rk fwd L, rec R trng 1/8 LF to fc DLW, sd L/cl R, sd L {rk bk R, rec L, fwd R/L, R}
to end M fcg DLW {W fcg DLC} ; rk bk R, rec L starting LF trn leading W across in front of M,
cont trng LF to fc DRC sip R/L, R bringing R hnds up to twirl W {fwd L COH, fwd R
starting 1 1/4 LF twirl , finish LF twirl L/R, L to fc DRC} blending to VARS w/both facing DRC ;
rk fwd L, rec R, sd L/cl R, sd L trng 1/4 LF to fc DRW {fwd R, fwd L releasing jnd L hnds and
trng 3/4 RF to fc DRW, fwd R/cl L, fwd R} right hands still joined ; rk bk R, rec L starting
LF trn leading W across in front of M, cont trng LF to fc DRW sip R/L, R bringing
R hnds up to twirl W {fwd L Wall, fwd R starting 1 1/8 LF twirl , finish LF twirl L/R, L to fc } blending
to VARS w/both facing wall ;
- [5-8] **fin circular cross body ; fan ; alemana ; ; (low Bfly)**
rk fwd L, rec R trng 1/8 LF, sd L/cl R, sd L to fc {fwd R, fwd L releasing jnd L hnds and trng 3/4 RF
to fc LOD, fwd R/cl L, fwd R to fc LOD} into M fcg Wall {fcg LOD} ; thru R, Cl L join lead hands,
sip R/L, sd R w/M facing Wall {thru L, Cl R, Fwd L trng LF 1/4/Sd R trng ¼ to fc RLOD, Cl L}
to Fan position ; fwd L, rec R, sd L/cls R, sd L ; bk R, rec L, sd R/cls L, sd R ; {cl R, fwd L,
fwd R/fwd L, fwd trn R ; fwd trn L, fwd trn R, sd L/cls R, sd L ;} to low Bfly

Part C:

- [1-4] **(lw Bfly) ronde cha box ; ; twice ; ; (Bfly)**
Low Bfly ronde L in frnt {R in bk}, sd R, bk L/lk R in frnt {L in bk}, bk L, ronde R in bk {L in frnt},
sd L, fwd R/lk L in bk {R in frnt}, fwd R ; Repeat meas 1 & 2 Part C ; ; (Bfly)
- [5-8] **½ bas ; whip w/twirl ; ny ; spt trn ;**
Fwd L, rec R, sd L/cls R, sd L ; bk trn ¼ R, rec trn 1/4 L, sd R/cls L, sd R ;
{fwd L, fwd trn ½ R, sd L/cls R, sd L ;(opt. with twirl fwd L, fwd trn ½ R, sd trn L/ cls trn R, sd L ;) }
Swvl thru L, rec swvl R to fc, sd L/cls R, sd L to Bfly ; trng RF swvl fwd trn R, rec trn L to fc, sd R/cl L, sd R ;
- [9-12] **start chase peek-a-boo dbl ; ; ;**
fwd trn 1/2 L, rec R, fwd L/cls R, fwd L ; sd R, rec L, cls R/sip L sip R ; sd L, rec R, cls L/sip R, sip L ;
fwd trn 1/2 R, rec L, fwd R/cls L, fwd R ; {bk R, rec L, fwd R/ cls L, fwd R ; sd L, rec R, cls L/sip R, sip L ;
sd R, rec L, cls R/sip L, sip R ; fwd trn 1/2 L, rec R, fwd L/cls R, fwd L ;}
- [13-16] **fin chase peek-a-boo dbl ; ; ;**
sd L, rec R, cls L/sip R, sip L ; sd R, rec L, cls R/sip L, sip R ; fwd L, rec R, bk L/cls R, bk L ; bk R, rec L,
fwd R/cls L, fwd R ; {sd R, rec L, cls R/sip L, sip R ; sd L, rec R, cls L/sip R, sip L ; fwd trn 1/2 R, rec L,
fwd R/cls L, fwd R ; fwd L, rec R, bk L/cls R, bk L ;}

Part D:

- [1-4] **ronde cha box ; ; twice ; ;**
Repeat meas 1 – 4 Part C ; ; ;
- [5-8] **½ bas ; whip w/twirl ; ny ; spt trn ;**
Repeat meas 5 – 8 Part C
- [9-12] **start chase w/triple cha ; ; ;**
fwd L trng 1/2 rt fc, rec fwd R, fwd L XRIB/, fwd L ; fwd R XLIB/ fwd R, fwd L XRIB/, fwd L ;
{bk R, rec L, fwd R XLIB/ fwd R ; fwd L XRIB/ fwd L, fwd R XLIB/ fwd R }
fwd R trng 1/2 lt fc, rec fwd L, fwd R XLIB/, fwd R ; fwd L XRIB/ fwd L, fwd R XLIB/, fwd R ;
{Fwd L trng 1/2 rt fc, rec fwd R, fwd L XRIB/, fwd L ; fwd R XLIB/ fwd R, fwd L XRIB/, fwd L }
- [13-16] **fin chase w/triple cha ; ; alemana ; ; (Bfly)**
fwd L, rec R, XLIF/ bk R, bk L ; {fwd R trng 1/2 lt fc, rec fwd L, XRIB/ fwd L, fwd R}
bk R, rec L, XRIB/ fwd L , sd R to BFLY ; {fwd L, rec R, XLIF/ bk R, sd L to CP }
fwd L, rec R, in plc L/cl R, in plc L ; {bk R, rec L, fwd R/cl L, fwd R moving DLC}
bk R, rec L, in plc R/cl L, in plc R {fwd L trng rt fc ½ under joined ld hnds, fwd R , sd L/cl R,
sd L BFLY} ;

Ending:

- [1] **rk apt ;**
rock apart & hold ;

Suggested Head Cues

No Money, Cha Ph IV+0+3
(Chase With Triple Cha, Circular Cross Body, Ronde Cha Box)
Johanna with Stefan Burger

- Intro: wait ;; ½ basic ; spt trn ; hnd to hnd twice ;; alemana ;;
- Part A: hnd to hnd ; aida ; switch X ; crb wlk end ; bk brk to OP ;
wlk 2 fwd cha ; crcl awy & tog to OP ;; fwd & bk basic ;;
wlk 2 fwd cha ; spt trn (fc) ; alemana ;; lariat (hnd-shk) ;;
- Part B: circular cross body ;; ;; fan ; alemana (low Bfly) ;;
- Part C: ronde cha box ;; twice ;; ½ basic ; whip w/twirl ; ny ; spt trn ;
chase peek-a-boo dbl ;; ;; ;;
- Part A: hnd to hnd ; aida ; switch X ; crb wlk end ; bk brk to OP ;
wlk 2 fwd cha ; crcl awy & tog to OP ;; fwd & bk basic ;;
wlk 2 fwd cha ; spt trn (fc) ; alemana ;; lariat (hnd-shk) ;;
- Part D: ronde cha box ;; twice ;; ½ basic ; whip w/twirl ; ny ; spt trn ;
chase w/triple cha ;; ;; ;; alemana (Bfly) ;;
- Ending: rock apart ;