



Take You Dancing

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CHOREO: Johanna Burger with Nicolette & Stefan Burger
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MUSIC: Dance: Take You Dancing
Artist: Dj Ice CD: WRD Music & Dj Ice WR2CD 5095

FOOTWORK: Opposite unless noted TIME: 2:50 -8% for more comfort

RHYTHM: Cha Ph V+0+2 (chase w/full trn, start stop & go into whip w/twirl)
DEGREE OF DIFFICULTY: Average

SEQUENCE: Intro – A B – A B – C – Ending

Intro:

[1-4] wait; full spiral ; cuca L & R w/hip action ; ;
fc partner & wall, no hnds joined, trail feet XiF ld feet wait 1 meas. ;
M slow full trn counter clockwise on R (like spiral movement) to fc partner &
Wall (L foot XiF R w/no weight on Lft) ; {W slow full trn clockwise on L (like spiral movement)
To fc partner & CoH (R foot XiF L w/no weight on L ft.) } ; no hnd joined
sd L, rec R, cl L/stp R, stp L w/hip rk movement on step 3, 4 and 5 ;
sd R, rec L, cl R/spt L, stp R w/hip rk movement on step 3, 4 and 5 ;

Part A:

[1-4] ny ; aida w/bk tripple cha ; ; switch w/cuban brk ;
Swvl thru L, rec swvl R to fc, sd L/cl R, sd L ; fwd trn R, sd trn L, bk R/lk L, bk R to „V“ bk-to-bk pos. ;
Bk L to fc partner/lk R, bk L ; bk R to „V“ bk-to-bk pos./lk L, bk R ; trn sd L, rec R, XiF L/rec R, sd L ;

[5-8] spt trn ; kick to 4 ; whip w/twirl ; fnc lne in 4 ;
Swvl fwd trn R, rec trn L, sd R/cl L, sd R ; kick L twd RLOD, swvl LF on R fc Wall bend L knee to
from the figure of „4“ joined hands to Bfly step sd L/cl R, sd L ; bk trn R, rec L, sd R/cl L, sd R ;
{fwd L, fwd trn R, sd trn L/continue trn R, sd L ;} X lun L, rec R, sd L, cl R ;

[9-12] sngl cuan brk ; vne 4 ; sngl cuban brk ; vne 4 ;
XiF L/rec R, sd L, Xif R/rec L, sd R ; Xif L, sd R, Xib L, sd R ; XiF L/rec R, sd L, Xif R/rec L, sd R ;
Xif L, sd R, Xib L, sd R ;

[13-16] cuca L; fnc lne ; chs w/undrm pass ; ;
Sd L, rec R, cl L/stp R, stp L w/hip rk movement on stp 3, 4 and 5 ; X lun R, rec L, sd R/cl L, sd R ;
Fwd trn L, rec R, fwd L/cl R, fwd L ; bk R, rec L, sd R/cl L, sd R fc CoH ; {bk R, rec L, fwd R/cl L, fwd R ;
fwd L, fwd trn R, sd L/cl R, sd L ;}

Part B:

[1-4] ½ basic ; undrm trn ; lariat ; ;
Fwd L, rec R, fwd L/cl R, fwd L ; bk R, rec L, sd R/cl L, sd R ; {swvl fwd trn L, rec trn R, sd L/cl R, sd L ;}
Sd L, rec R, stp L/stp R, stp L ; bk R, rec L, stp R/stp L, stp R ; {fwd R, fwd L, fwd R/cl L, fwd R ; fwd L,
fwd R, fwd L/cl R, sd L ;}

[4-8] chase w/full trn ; ; trn & tme ; tme & trn ;
Fwd L trng ½ RF, fwd R trng ½ RF, bl L/X RiF, bk L ; {bk R, rec L, fwd R/X LiB, fwd R ;}
Bk R, rec L, fwd R/X LiB, fwd R ; {fwd L trng ½ RF, fwd R trng ½ RF, bk L/ X RiF, bk L ;}
X LiF trn , rec R trn, sd L/cl R, sd L ; {X RiB, rec L, sd R/cl L, sd R ;} X RiB, rec L, sd R/cl L, sd R ;
{X LiF trn, rec R trn, sd L/cl R, sd L ;}

- [9-12] op hip twist ; fan ; start stop & go hky stick ; into whip w/ twrl (tandem, both fc LoD) ;**
 Ck fwd L, rec R, bk L/cl R, bk L ; {rk bk R, rec L, fwd R/lk L, fwd swvl R ;} bk R, rec L, sd R/cl L, sd R ;
 {fwd L, sd & bk trn R, bk L/lk R, bk L ;} fwd L, rec R, sd L/cl, L lead {cl R, fwd L, fwd R/lk LiB,
 fwd R quick LF trn under ld hands fc LOD} ; bk trn R ¼ to fc LOD, rec L, sd R/cl L, sd R ; {fwd L outside M on
 his left side, fwd R commence LF trn to fc LOD, sd L/cl R, sd L ;} to tandem pos. (W in front)
- [13-16] sldg door twice (op. w/roll) ;; crcl awy & tog ;;**
 Rk apt L, rec R, Xif L/sd R, Xif L ; rk apt R, rec L, Xif R/sd L, Xif R ; (optional rk apt L, rec R, Xif trn L/sd trn
 R, Xif trn L to fc LOD ; rk apt R, rec L, Xif trn R/sd trn L, Xif trn R to fc LOD ;) trn away from
 partner LF {RF} fwd L, fwd R, fwd L/cl R, fwd L ; return to partner fwd R, fwd L, fwd R/cl L, fwd R ; (1. To
 Bfly, 2. To R hnd shk)

Part C:

- [1-4] flirt ;; sweetheart ; sweetheart L to fan ;**
 Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ; {rk bk R, rec L trn LF, continue trn to Varsouvienne
 pos., sd R/cl L, sd R ; rk bk L, rec R, sd L/cl R, sd L moving to her left in front of the man to L varsouvienne
 pos. ;} ck fwd L, rec R, sd L/cl R, sd L ; {bk R w/left side ld into contra check like action, rec L straightening
 body, sd R/cl L, sd R; to R varsouvienne pos. } ck fwd R, rec L, sd R/cl L, sd trn R to fc DLW ; {bk L, rec R,
 sd L/cl R, sd & bk L to fan pos. ;}
- [4-8] alemana ;; hnd to hnd ; fnc lne ;**
 Fwd L, rec R, bk L/cl R, bk L ; rk R, rec L, sd R/cl, sd R ; {bk R, rec L, fwd R/cl L, fwd trn R ; fwd trn L,
 fwd trn R, sd L/cl R, sd L ;} swvl bk L, rec to fc R, sd L/cl R, sd L ; X lun R, rec L, sd R/cl L, sd R ;
- [9-12] ½ basic w/triple cha bk ;; ½ basic w/triple cha fwd ;;**
 Fwd L, rec R, bk L/cl R, bk L ; bk R/cl L, bk R, bk L/cl R, bk L ; bk R, rec L, fwd R/cl L, fwd R ; fwd L/cl R,
 fwd L, fwd R/cl L, fwd R ; to Blfy
- [13-16] thru aida to bk triple cha ;; switch w/cuban brk ; slow rk bk ;**
 fwd trn L, sd trn R, bk L/lk R, bk L to „V“ bk-to-bk pos. ;
 Bk R to fc partner/lk L, bk R ; bk L to „V“ bk-to-bk pos./lk R, bk L ; trn sd R, rec L, Xif R/rec L, sd R ;
 Slow rk L, -/-, - ;

Ending:

- [1] pt to RLOD ;**
 -, -, pt to RLOD, - ;